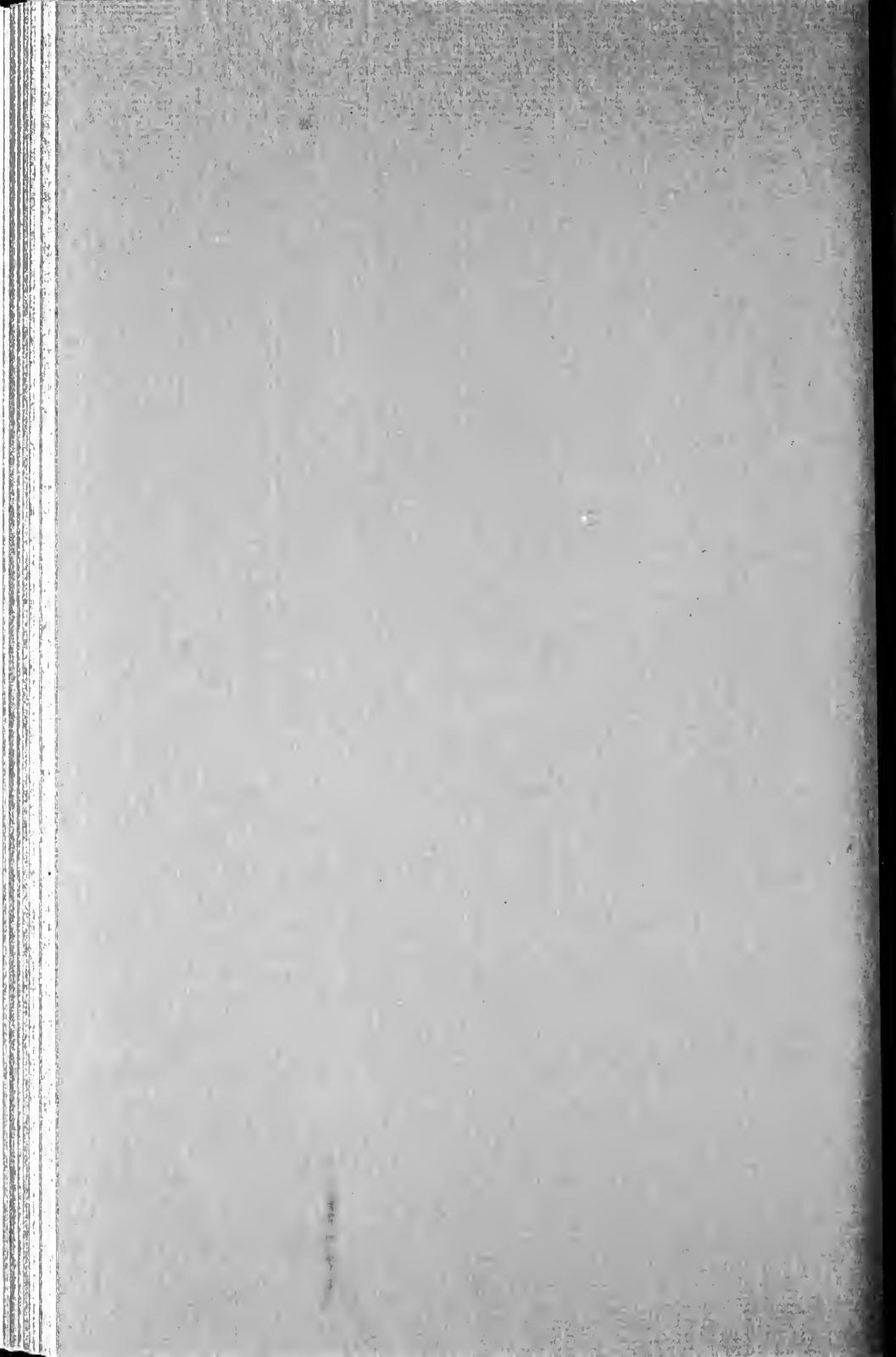




THE FLYLEAF

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THE FLYLEAF

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WINTER MEETING OF THE FRIENDS:

THURSDAY, DEC. 2, 8 P.M., FONDREN LIBRARY

Lee Malone, the no longer new director of the Museum of Fine Arts, will be our guest speaker at the next meeting of the Friends. He will talk on the Kress Collection at the Museum and will illustrate his discussion with some unusually fine color slides of the pictures which were given to the Museum by the Kress Foundation.

The meeting is open to the public.

DESIDERATA IN MUSIC AND OTHER FIELDS

The establishment of courses in Music at the Rice Institute directs our attention anew to the need for a serious working collection of literature in this field. A list of desiderata has been worked out by Arthur Hall, Lecturer in Music.

Grove's Dictionary of Music and Musicians, edited by Eri Blom. 9 vols. Published by St. Martin's Press at an announced price of \$127.50 for the set, but an advance subscription, up to December 1954, can secure us a set for \$92.00.

Kurt Adler, Songs of Many Wars. 1943. \$3.00.

Edward Bailey Birge, A History of Public School Music. 1939. \$2.00

Stanley Chapple, The Language of Harmony. 1941. \$2.00.

Natalie Burlin, The Indians' Book. 1935. \$3.00.

Archibald T. Davison, Music Education in America. 1926. \$2.50.

David Ewen, Haydn-- A Good Life. 1946. \$3.00.

Andre' Gedale, Traite' de la fugue. 1901. \$12.50.

Paul Hindemith, The Craft of Musical Composition. 2 Vol 1941-45. \$9.00.

Paul Hindemith, Elementary Training for Musicians. 1946 \$4.00.

Wilder Hobson, American Jazz Music. 1939. \$2.50.

Werner Menke, History of the Trumpet of Bach and Handel. 1934. \$5.00.

Palestrina, Complete Works. In progress. 33 vols., 16 of which have appeared since 1939. Rome: Fratelli Scalera. \$500.00. A monumental work.

Edward Podolsky, The Doctor Prescribes Music. 1939. \$1.50. A self-explanatory title.

Gustave Reese, Music in the Middle Ages. 1948. \$5.00.

Hugo Riemann, Analysis of J. S. Bach's "48 Preludes and Fugues". Third edition. \$3.00.

Arnold Schonberg, Models for Beginners in Composition. 1943. \$2.00.

We should like to notice two works just announced, both with special Italian associations but of general cultural interest:

Enciclopedia dello Spettacolo -- an Encyclopedia of the Theatre, to cover all forms of dramatic entertainment known to history -- to be completed in 8 vols., the first almost ready for distribution. Subscription price \$193.50. -- Italy has a kind of genius for producing magnificent encyclopedias. If you have not already done so, we suggest that you visit the reference area in Fondren and take down a volume of the great Enciclopedia Italiana, if only to admire the fine format and sumptuous illustrations.

Ludovico Ariosto, Orlando Furioso, translated by Allan H. Gilbert. New York: Vanni. 2 vols. \$27.50. Gilbert's name is a guarantee of sound scholarship, and this new edition, with introduction, fine illustrations, and full index, will help to bring one of the most important of Renaissance poems within the reach of modern readers and students. Allan Gilbert, it may be added, was once a member of the Rice English Department.

As a California bookseller remarks in a list which has come to hand, "There will be no attempt at arrangement in this list. Items will simply be mentioned at random."

H. M. Colvin, Biographical Dictionary of British Architects 1660-1840. Harvard, 1954. \$9.80.

Harold L. Peterson, The American Sword 1775-1945. A survey of the swords worn by the uniformed forces of the United States. \$10.00.

Letters of Maria Edgeworth and Anna Letitia Barbauld. London: Golden Cockerel Press. 1953. \$11.07. Of 300 copies, No. 77 is here, and awaits a sponsor. A beautifully printed and ornamented little book, containing material of literary interest.

Catalogue of Engraved British Portraits Preserved in the Department of Prints and Drawings in the British Museum. 6 vols. 1908-20. \$19.33. The low price of this fine set was a pleasant surprise. A valuable reference work which would make an appropriate gift.

Sren Kierkegaard, Collected Works. 14 vols. Copenhagen 1901. \$45.65. The Danish original. Recommended by Professor Tsanoff.

Adam Mickiewicz, Poems. Lwow, 1929. 4 vols. \$11.95. Another recommendation by Professor Tsanoff.

Poems on Affairs of State. 4 vols. 1702-04 and 1716. \$26.60.

C. M. Briquet. Les Filigranes. 4 vols. Leipzig, 1923. A magnificent and expensive work on watermarks. \$108.45.

E. Ysbrants Ides, Three Years Travels from Moscow over-
land to China. London, 1706. \$19.00. Three years,
mark you, from Moscow to China. Who can deny that
slow travel had its advantages? Anyhow, this is an
important work on China, a country more admired in
the eighteenth century than it is now.

S. W. Baron, A Social and Religious History of the Jews.
2 vols. Columbia, 1952. \$11.48.

Sir John Franklin, Narrative of a Journey to the Shores
of the Polar Sea. 1823. \$17.50.

Jonathan Swift, A Complete Collection of Genteel and
Ingenious Conversation. 1738. \$27.50. A first
edition of one of Swift's most amusing works, which
deserves to be better known.

The Columbian Muse. New York, 1794. \$10.00. One of
Willard Thorp's orders. An early American collection
of verse, intended perhaps for use in schools?

The World Surveyed: Or, The Famous Voyages and Travels
of Vincent le Blanc. 1660. \$33.60.

James Ralfe, The Naval Biography of Great Britain.
4 vols. 1828. \$27.50.

Robert Taft, Artists and Illustrators of the Old West.
1953. \$8.50.

Paolo Paruta, The History of Venice, translated by
Henry, Earl of Monmouth. 1658. \$4.20.

William Blake's Illuminated Books. A Census compiled
by Geoffrey Keynes and Edwin Wolf 2nd. Grolier
Club, 1953. \$10.00.

6.

Joseph Wicksteed, William Blake's Jerusalem. London: Trianon Press, 1954. \$8.82.

A. E. Wilson, Penny Plain Twopence Coloured. 1936. \$22.00. A beautifully produced history of the toy theatre.

H. Van De Wall, Dutch Portrayal of History (1500-1800) An Iconological Study. Leiden. \$16.45.

We have under way a short but choice bibliography of the book-worm. As an example of the material at hand, we offer the following quatrain by Robert Burns:

Through and through th' inspir'd leaves,
Ye maggots, make your windings;
But O respect his lordship's taste,
And spare the golden bindings.

If this strikes you as rather gruesome, and if you feel that you would rather not see the rest of this bibliography, we suggest that you crowd it out of these pages, or at least delay publication, by overwhelming us with suggestions of books to buy and gifts wherewith to buy them.

TO ALL MEMBERS FROM THE KEEPER OF
THE PURSESTRINGS:

Mrs. Hamilton wishes to let you know that dues are now payable. If you will send Charles Hamilton your cheque together with the enclosure slip on page 8, we won't have to send you our usual reminder later on. What we save on postage goes right into books for the Library - our reason for being in business in the first place. So please tear out the little slip and mail your dues today.

If you are not yet a Friend of the Library and wish to become one, your cheque for two dollars or any additional amount will be considered a very adequate expression of Friendly intention.

GRAY AND A LITTLE BROWNING

A complete bibliographical description would include the color of the binding. In undergraduate practice this detail sometimes takes precedence of all others. "Our man Stanley" recently overheard the following bit of dialogue:

Student (Pointing to reserve shelf) - Give me that blue book.

Attendant - Oh yes, White.

Student - No, blue.

Attendant (gently) - I mean a man named White wrote it.

CLASSIFICATION

The classification of books in a large library is one of the high mysteries of the profession and poses insoluble problems at every turn. Fondren follows the Library of Congress system of classification, a lane of labyrinth which sometimes leads you know not whither. The other day we looked up the latest in a series of quasi-autobiographical volumes written by the brilliant Albert Le'on Gue'rard, an early and eminent member of the Rice Faculty. This volume, called Bottle in the Sea, is put under that section of B books devoted to the lives of philosophers. All right -- Gue'rard is a philosopher. A preceding volume, called Education of a Humanist, is in LB, which of course is education. A still earlier volume, which contains a delightful chapter on Houston and Rice in the second decade of this century, is called Personal Equation and put under PQ -- French Literature. We offer as possibilities for Gue'rard's next volume American cultural history, French cultural history, international politics, comparative literature -- or perhaps they can think up another one.

GIFTS SINCE JUNE 1954

Oren Arnold Typescript and galley proofs of "The Golden Chair". This novel is winner of the Southwest Literary Award and is soon to be published by Elsevier Press. Mr. Arnold is a former Rice Institute student.

J. L. Baughman Monograph of the Canidae, by Mivart, beautifully illustrated.
The deer of all lands, by Lydekker, beautifully illustrated.

Mrs. Walter Booth Set of music books "International library of music" 12v

August H. Boysen, Jr. One volume, Italian periodical containing poetry by two Rice Institute alumni.

W. E. Brandes 15 Phonograph records, Sibelius, Mozart, Beethoven

College Women's Club, Drama Section 12 new plays

Family of Joseph S. Cullinan Collection of Texas books and pamphlets containing rare items on the annexation of Texas

Joseph Gallegly 6 pamphlets, speeches of Henry Clay

Hubert Guyod Geophysical publications

Mr. & Mrs. Arthur Hall Music periodicals

Dr. Emilio Isotta	Francesco di Giorgio, architetto, 2v. and atlas. Mr. Isotta was an Italian architect who visited Rice Institute and sent this gift in appreciation.
Ben F. Johnson	29 volumes
Ben P. Journeay	files of periodicals on petroleum
Winston Koomey	Subscription to "The Progressive"
Sarah Lane	Texas pamphlet
James Lawler	1 novel
Mr. & Mrs. G. P. Montgomery	Files of A.A.P.G. Bulletin
Mr. & Mrs. Thomas W. Moore	Collection of recent fiction and non fiction
Mrs. Royal Randall	6 books by John Buchan
Col. Francois H. K. Reynolds	4 v. Spanish sketches, by Roberts Arch. drawings of church at Batalha, etc.
Mrs. E. H. Richenber	Files of Architectural record
Ann Ridgeway	2 volumes, history
Parliamentary Law Club of Houston	5 copies, Roberts Rules of Order
Josephine Anderson Salzman	Works of Dickens and Thackeray, 56 v. (OWLS Alumnus)
Harold William Schmid, Jr.	Orderly books of the 4th N.Y. and 2nd N.Y. Regiments

11.

Hon. Albert Thomas	Government publications which we requested.
V. J. Thornhill	Files of petroleum periodicals.
Ernest Trost	A valuable collection of approximately 750 volumes on architecture, and files of architectural periodicals which had belonged to Mr. Trost, Sr., an architect residing in El Paso.
Cliff Whitehill	12 volumes
Mr. & Mrs. George G. Williams	25 books (poetry) and a number of periodicals

This brief acknowledgment of such generous gifts of books and papers can in no way adequately express their value to those who use the Library.

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